*Bowling for Columbine—Choose the value project*

**On Friday***, you will submit at least one of the assignments from the list below for a project or class work/homework grade. You will choose how much you would like the assignment to be worth based on how much your work reflects a finished product. You can complete up to three assignments to earn points. All work must be submitted on Friday in class to receive credit.*

ProjectGrades: Need a big grade boost? Then you need to work for it. If you would like to earn a project grade, complete one of the assignments below and make sure that it is a finished product. This means it is typed or neatly written, has no spelling or grammar errors, you have revised the work several times and spent 3+ hours completing it.

Class work/homework Grades: Need to earn points back on smaller assignments? If you would like to earn a class work/homework grade, complete two or more of the assignments below. Each assignment should be accurate and thoughtful, but does not need to be a finished product. This means that you have put careful thought into the assignment and that it has taken you about 30 minutes to complete.

**CARTOON HISTORY**🡪*If you love to draw and/or if you love humor…*

Remember the film’s cartoon “A Brief History of the United States.” Discuss its focus on the origins of FEAR in our society. Create your own CARTOON HISTORY by selecting a specific theme/topic or a historical period.

**JOURNALISM🡪***If you love to write and/or investigate*

CREATE AN INTERVIEW on the topic “WHAT MAKES THE U.S. DIFFERENT?” including both the questions to and the answers from **two** of the following individuals: *Matt Stone; James Nichols; Dick Clark; Marilyn Manson; Charlton Heston.*

For additional points, also interview two people from Baltimore on the same topic.

**THREE-PARAGRAPH RESPONSE QUESTION🡪***If you love to criticize*

Write a three-paragraph essay in which you take an initial stand on the question: To what degree does the media shape our values? Cite evidence from the film and your own life.

**CORPORATE COPS Episode for TV🡪***If you love TV and humor*

Write an episode of Corporate Cops. Include character descriptions, the setting and dialogue.

**WRITE A POEM or RAP USING ONE OF THE FILM’S THEMES🡪***If you love writing poetry or music*

Possible topics for your poem or rap: America’s culture of violence, culture of fear, policies that beat up on the poor, race discrimination/ racial profiling, use of U.S. military force around the globe, U.S. gun violence, the media frenzy around violence, power politics of the NRA, etc. Don’t be afraid to include your emotions and your point of view.

**ANALYTICAL PARAGRAPH WRITING USING SONG LYRICS AND BOWLING FOR COLUMBINE**🡪*If you love listening to music and more structure*

Build your analytical writing skills with a structured paragraph format using the film and a selected song. Students select a theme from the film and then select a song that they feel thematically connects to the film Bowling for Columbine. Bring in the typed lyrics of their song (editing out inappropriate language) and use the paragraph format shown below, the students write an analytical response that thematically compares their song to the film through specific examples from the song lyrics and the film.